

A photograph of three students sitting at a desk in a classroom, looking down at their papers. The student in the center is a young woman with long blonde hair wearing a blue t-shirt. The student on the right is a young man with dark hair wearing a green and black plaid shirt. The student on the left is partially visible, looking down. The background is slightly blurred.

Student's
Book with
**Online
Practice**

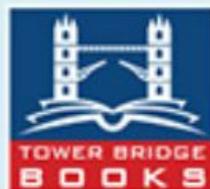
Practice Tests for the Michigan

ECPE C2

Cambridge Michigan Language Assessments

Contents

- Eight piloted Practice Tests
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TOWER
BRIDGE
BOOKS



Test

Examination
for the Certificate of Proficiency
in English

3

EXAMINATION FOR THE CERTIFICATE OF PROFICIENCY IN ENGLISH

Exam Center: _____ **Test Date:** _____
 (Center name) (city) (country)

NAME (printed): _____
 (Family or surname) (first name) (middle name)

NAME (signature): _____ **Birthday:** _____

Registration Number:
 center no. personal registration no.

WRITING SECTION INSTRUCTIONS 30-MINUTE TIME LIMIT

- ◇ The examiner will have already provided you a writing answer document on which to write your essay. Make sure you have filled in your name, your signature, your birthdate, and your registration number.
- ◇ Do NOT write your essay in this test booklet. Write your essay on the answer document you have been provided.
- ◇ Use a #2 (soft) pencil only.
- ◇ You will have 30 minutes to write on one of the two topics. If you do not write on one of these topics, your paper will not be scored.
- ◇ You may make an outline if you wish, but your outline will not count toward your score.
- ◇ Write about one-and-a-half to two pages. Your essay will be marked down if it is extremely short.
- ◇ Write inside the boxes on pages 2, 3, and 4 of your answer document.
- ◇ Extra sheets of paper or scratch paper will not be scored. Please use only the space provided on the answer document to write your essay.
- ◇ You will not be graded on the appearance of your paper, but your handwriting must be readable. You may change or correct your writing, but you should not recopy the whole essay.
- ◇ Your essay will be judged on clarity and overall effectiveness, as well as on topic development, organization, and the range, accuracy, and appropriateness of your grammar and vocabulary.

TOPICS

1. Increasing the price of petrol is the best way to solve growing traffic and pollution problems. To what extent do you agree or disagree? What other measures do you think might be effective? Give reasons for your answer and include any relevant examples from your own knowledge or experience.

2. Some people believe that unpaid community service should be a compulsory part of high school programmes. Do you agree or disagree?

When you have selected your topic, remember to fill in "1" or "2" in the ECPE Writing Response box in the front of your writing answer document.

Please observe silence. Do not leave the room during the time period. Remember, you have 30 minutes to complete your essay.

DO NOT TURN THE PAGE UNTIL THE EXAMINER HAS TOLD YOU TO DO SO.

Instructions

This section of the examination tests your understanding of spoken English. The listening section has three parts. There are 50 questions. Mark all your answers below.

Part 1: *In this part of the test, you will hear short conversations. From the three answer choices, select the answer which means about the same thing as what you hear or that is true, based on what you hear. For example, listen to the conversation:*

M1: Let's watch the match at my place today, shall we?

M2: Well, I'll have to take a rain check... I'll be working till late tonight.

M1: Ok, maybe some other time.

- You read:**
- a. They will be working today.
 - b. There is a match on TV today.**
 - c. They are watching a match today.

The correct answer is **b**. For the short conversations 1-15, mark your answers below. None of the conversations can be repeated. Please listen carefully. Do you have any questions?

1. a. He'll take a break.
b. She thinks he needs to take a break.
c. He'll go on working.
2. a. She is clean-shaven.
b. She has had her hair dyed.
c. She has had her hair cut.
3. a. He has a soft spot for Linda.
b. He thinks that she is not as strict as she should be.
c. She thinks Linda is slow.
4. a. They don't see eye to eye.
b. Sarah probably reacted extremely.
c. She found Sarah's reaction extreme.
5. a. He won't touch his food.
b. He prefers simple dishes.
c. She's not having him over for dinner again.
6. a. She has a sprained ankle.
b. She feels drowsy.
c. She can't move her foot properly.
7. a. She decided not to attend the seminar.
b. She doesn't carry cash.
c. She is considering her options.
8. a. She was cooped up for a long time.
b. She feels exhausted.
c. She feels excited to be able to walk again.
9. a. He will ask Professor Samuel for advice.
b. He lacks originality.
c. He is extremely verbose.
10. a. She won't go to the gym
b. She won't go to the office.
c. She won't go to the doctor's.
11. a. Mandy is sick.
b. Mandy is inexperienced.
c. Mandy is his daughter.
12. a. He has overstayed his welcome.
b. He hates unpacking.
c. He hasn't found the time to unpack.
13. a. Their future is uncertain in the company.
b. The Managing Director has made his decisions.
c. Lay offs have been announced.
14. a. He can see right through Jenna.
b. Nobody can tell.
c. He and Jenna share the same sense of humor.
15. a. He'll pay them back on time.
b. He won't pay them back on time.
c. She thinks he is stingy.

51. Slithering across the road, _____ .
a. he was bitten by a snake
b. a snake bit him
c. a snake was bitten by him
d. he was bit by a snake
52. _____ had he stepped into his house than the phone rang.
a. Hardly
b. Not only
c. No sooner
d. Not earlier
53. If you want to succeed as a model, you _____ some weight, and go to the gym.
a. ought to shed
b. have shed
c. should to shed
d. must have shed
54. I found them sipping champagne, and _____ .
a. shooting the breeze
b. shoot the breeze
c. having shot the breeze
d. shot the breeze
55. _____ hard he tries to defeat us, he is doomed to fail.
a. No matter
b. Nevertheless
c. However
d. Still
56. As I couldn't write the report on my own, I _____ it for me.
a. got Peter do
b. had Peter to do
c. got Peter to do
d. got Peter written
57. I'm sorry I haven't sent you the book yet, but I haven't _____ it.
a. got round proofreading
b. got round to proofread
c. got round to proofreading
d. got down to proofread
58. He managed to pull the horse up despite it _____ a broken rein.
a. had
b. having
c. the fact that
d. was having
59. _____ , he still managed to get to the top of the hill.
a. Unfit
b. Even though unfit
c. Much as unfit
d. Unfit as he was
60. A thousand _____ people had gathered outside the stadium.
a. or so
b. and so
c. and more
d. but more
61. There was a problem with the pipes, but I _____ tomorrow.
a. will have them fixed
b. will have fixed them
c. have them fixed
d. have had them fixed
62. The parcel is _____ to have come through by now.
a. ought
b. needed
c. supposed
d. necessary
63. "How about some spaghetti?"
"Not after _____ so much meat!"
a. have I eaten
b. I eat
c. I ate
d. eating
64. "Did he come to the office on time?"
"He would have, _____ earlier."
a. if he woke up
b. had he woken up
c. if he would have woken up
d. has he woken up

This passage is a book review.

"Scandinavian Noir" is a ____ (91) ____ of detective stories or whodunits coming from Scandinavia (obviously), characterised by realism, a dark atmosphere, and complex moral dilemmas. Many a time, Scandinavian novels focus on a ____ (92) ____, world wearied detective verging on the antihero, who investigates cases that often have deep social implications. More often than not, these cases concern the sociopolitical condition of the Scandinavian countries, where, although equality, liberalism, and justice seemingly ____ (93) ____, there are always secrets hidden under the carpet.

Roads Ahead belongs to the Scandinavian noir, is written in Norway, and refers to this country in a raw and, at the same time, seductive way. The hero is in the ____ (94) ____ of investigating a series of ceremonial crimes against men that seem to be ____ (95) ____ by racism. At the same time, a nun is murdered, while the only surviving witness is too scared to testify. Besides, a policeman vanishes into ____ (96) ____ air, without letting anyone know about his whereabouts.

Among the salient issues tackled in Roads Ahead is violence against immigrants, men, and women. We should note in passing that there are some particularly staggering statistical data. Norway is currently a country with the highest rates of rape throughout Europe, and one of the highest in the world. There are many studies studying the phenomenon, but there is still ____ (97) ____ evidence accounting for its causes.

As you may understand, Roads Ahead has a lot of material to draw on, but goes far beyond. The author, with his exceptional writing, composes a creepily realistic story with suspense, riddles, and quite a lot of possible ____ (98) ____, while he remains loyal to the tradition of the Scandinavian noir. However, apart from the impressive literary narration, the writer ____ (99) ____ moral dilemmas, with the aim of sensitizing people to specific delicate matters. While our own society may not be as 'pristine' as the Norwegian one, yet all the issues raised can directly relate to our own problems and ____ (100) ____ social extremes.

- | | | |
|------|-------------------------------------|---------------------------------|
| 91. | a. genre
c. specimen | b. species
d. means |
| 92. | a. timely
c. timeless | b. timeworn
d. untimely |
| 93. | a. rule
c. prevail | b. establish
d. rein |
| 94. | a. moment
c. action | b. throes
d. stage |
| 95. | a. acted
c. instilled | b. derived
d. actuated |
| 96. | a. thin
c. open | b. thick
d. free |
| 97. | a. irretrievable
c. inconclusive | b. inadmissible
d. indelible |
| 98. | a. culprits
c. guilty | b. whodunits
d. ones |
| 99. | a. sets
c. poses | b. makes
d. places |
| 100. | a. unyielding
c. unrepentant | b. unsettling
d. ungiving |

This passage is a movie review.

This personal and abjectly honest documentary is a moment-by-moment record of a man's life and feelings on preparing to become a father for the first time in his late thirties, a film embarked on at least partly because of his need to somehow prove himself a breadwinner, a provider, and end an agonizing period of professional inertia. Yet, the paradox that all men feel in this situation is that inactivity is all you have: a relentless, **inescapable** inability to do anything that bears comparison to what is happening within your partner's body. It's more than a home movie, and there are some wonderful dramatic high points. It is really funny and rueful, but then the pregnancy compounds the situation: they have twins, of which one is viable and one almost certainly not. Then, it dawns on the hero that he has some growing up to do, and the obvious irony-punchline of him being the real baby now has to be ditched.

He turns the camera on himself as he slopes about the streets, hangs around in the kitchen, and slumps on the bus. His face is a picture. He is always hilariously bleary, unshaven, and **zonked**. He is always on the verge of a nervous breakdown that never fully arrives. He fears that fatherhood will ring changes on almost everything, and emasculation is on the cards.

In this heartfelt but hilarious movie, there are glimpses of dinner parties, galas, and gatherings. There's possibly a bit of name-dropping going on here, but the director nicely manages the balance between this public world and private fear. He speaks to his mother and father, whose separation when he was five is another source of personal unease, and these conversations are themselves funny and poignant. When the birth comes, it is a unique mix of emotions portrayed on screen with honesty and decorum. This is a very engaging and likeable piece of work.

Questions

161. This is a(n) _____ review.
- dismissive
 - rave
 - ironic
 - funny
162. The word 'inescapable' in the second sentence of paragraph 1 is closest in meaning to:
- inseparable
 - improper
 - inevitable
 - inappropriate
163. What does the hero realise?
- That he has to become more sociable.
 - That he is no longer the baby in the family.
 - That he has twins.
 - That he is tired.
164. What does 'zonked' in the second sentence of paragraph 2 mean?
- exhausted
 - nervous
 - witty
 - bold
165. On the whole, the movie is presented as:
- middling
 - poignant
 - balanced
 - interesting

CANDIDATE A INFORMATION SHEET

TASK: *You have been asked to select a gift for a colleague's retirement party.
You have to choose between the following:*

A CRUISE TO THE CARIBBEAN

- 5-night cruise to 4 islands
- meals prepared by world renowned chef
- swimming pool and gym facilities on board
- average-priced
- special events held, dancing, bingo nights, movie nights
- weather may not be favorable this time of year

A GOLD WATCH

- beautiful antique watch
- we can have it engraved for no extra charge
- he is an avid watch collector
- comes with a return policy
- virtually unbreakable
- rather pricey; some colleagues might not be able to chip in